



A TCC student discusses her spring semester schedule with counselor Georgia McFaul as TCC students prepare for spring registration beginning next week.

## 1979 Spring Registration Begins Dec. 5

Registration for the Spring, 1979 semester for day and evening classes at TCC will begin in the admissions office on Dec. 5 and continue on various days until January 22.

Students will be permitted to register on a priority basis, depending on semester hours earned to date. These hours will include those in which students are currently enrolled.

To register, students must present a trial schedule with all individual course information entered. The trial schedule must be signed by a counselor, a division chairman, or a designated representative. Students registering for five or less semester hours or presenting a degree plan from TCC or ETSU-T may omit the approval signature.

Registration times will be from 8-11:30 a.m. and 1-4:30 p.m. Nighttime registration will

be Dec. 7, 13, and 19, and January 11 from 5:30 - 8 p.m.

Registration dates are as follows:

- Dec. 5&6 Fifty or more earned hours
- Dec. 7&8 Thirty or more earned hours
- Dec. 11&12 Fourteen or more earned hours
- Dec. 13&14 One or more earned hours
- Dec. 18&19 Any student
- Jan. 9-11 Any Student

Other dates for students to remember are:

- Jan. 6 American College Text No. (ACT); 8 a.m., Rm. 200 Chemistry Bldg.
- Jan. 12 Last day to pay tuition Without a late fee.
- Jan. 15 Day and evening classes Begin; Late registration begins
- Jan. 22 Last day to register, change a class, or pay tuition.

## The Tee Cee's Organization Discontinued

The Tee Cee's, an on-campus service organization that was organized at Texarkana College in 1958 has been disbanded, according to club co-sponsor Bob Bell.

"For about the last three years," Bell said, "The Tee Cees have been struggling with very few members. When a class at TCC gets no participation, it is usually taken out of the college catalogue. We decided it would be best if the Tee Cees were

discontinued."

The Tee Cee organization was once an active part of the college curriculum, according to club co-sponsor J. E. Spencer. During the years of 1961-63, the organization raised funds to purchase the TCC sign that now stands at the corner of Robinson Road and Tucker street.

Also, in the past, the Tee Cees held a Cancer Walk-a-thon in Texarkana, ushered for several civic events in the TCC

auditorium, aided the college during registration before the present form of registration was established "and participated in many events that were beneficial to the college," said Bell.

It is possible if enough students show an interest for the club to be reorganized at a later date.

## Legal Training Offered

Advocacy for the legal rights of the mentally and physically disabled is the topic of the next training event of the National Public Law Training Center, an affiliate of the National Paralegal Institute in Washington, D.C. The four days of advocacy training will be offered at the National 4-H Center, January 3-6, 1979.

The goal of this training is to provide non-lawyers--students, educators, paralegals, practitioner (paid or volunteer) in various human service occupations--with basic understanding of some of the laws that affect and protect handicapped clients. Issues such as due process and commitment, patient rights, mainstreaming and independent living, and discrimination in education or employment will be covered. Legal advocacy skills such as fact gathering, mediation and case presentation, which are needed for effective client advocacy, will be practiced.

Tuition for the course is \$200, with a non-refundable application fee of \$25 (applied to tuition) due on December 8, 1978. A double room plus three meals is \$26 a day. NPLTC does not discriminate on the basis of race, color, national or ethnic origin, age, sex, nor handicapping condition. For information or to enroll, call Ms. Pat Powers (202) 872-0660 or write National Public Law Training Center, 2000 P. Street, N.W., Suite 600, Washington, D.C. 20036.



A Circle K member receives a ride in a helicopter behind the Language Arts building. Several members of the organization rode in the craft, which landed at TCC last Tuesday.

## Dallas Ballet Performs In TCC Auditorium

The Dallas Ballet, sponsored by the Texarkana Regional Arts and Humanities Council, performed excerpts from Tchaikovsky's "Nutcracker" and selections by Rachmaninoff and Glinka in a program at the TCC auditorium on Nov. 21-22.

The Ballet will return to TCC on Dec. 9-10 for nighttime and matinee performances. Admission to the shows will be \$2.00 for TCC and ETSU-T students, \$5.00 general admission, and \$10.00 for orchestra seats.

## THIS COMING WEEK

- SATURDAY:** Community Concert, Demetri Alekseyev, pianist
- TUESDAY:** Student Senate, 11 a.m.  
Chess Club, 11 a.m.  
1979 Spring Registration Begins  
Intramural Basketball, Gym, 11 a.m.
- THURSDAY:** Radio Club, 11 a.m.  
Phi Theta Kappa, 11 a.m.  
Young Democrats, 11:30 a.m.  
Young Republicans, 11:30 a.m.

## Texarkana Community College FINAL EXAMINATION SCHEDULE December 18-21, 1978

Time of Final Examination for Class Beginning at or Within the Hour Indicated.

Time of Final Exam	Dec. 18	Dec. 19	Dec. 20	Dec. 21
8:00-10:30	MWF 8:00	TTH 8:00	MWF 9:00	TTH 9:30
11:00-1:30	MWF 11:00	TTH 12:30	MWF 2:00	MWF 12:00
2:00-4:30	MWF 10:00	MWF 1:00	TTH 2:00	

## TC Student Receives Special Award For Poem

TCC freshman Carletta Autrey, author of the TCC Campus News column entitled "Poets Corner", recently received a special award from International Publications for a poem she entered in their National College Poetry Contest.

Autrey's poem, entitled, "Love", was one of several poems that won the award out of thousands of entries from

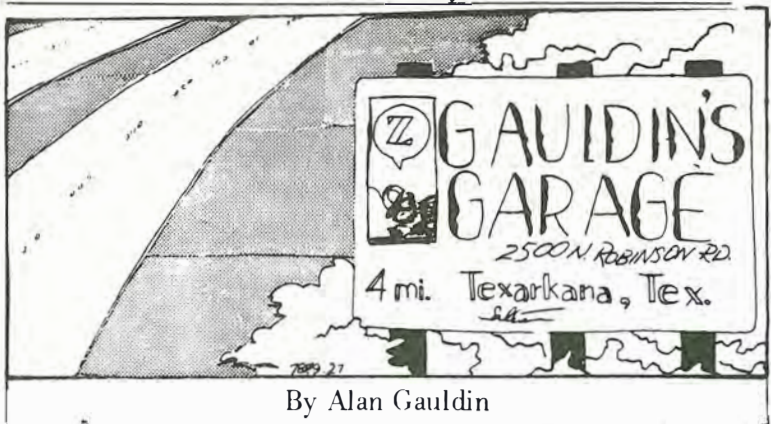
colleges across the nation.

With the award, Autrey also won free publication of her poem in International Publications' semi-annual anthology, "American Collegiate Poets". The anthology is a collection of the best contemporary poetry written by college men and women in America, representing every state in the nation.



U. S. Marine recruiters look for new members in the TCC Student Center.





By Alan Gauldin

"Oh, Mrs. Bouterse, why tormentest thou me." One thing that seems to pop up during the latter half of seemingly every semester since I was old enough to pronounce it is the dreaded "research paper." Notecards, outlines, bibliography cards, bibliography page, rough draft; all these elements add up to one thing. Head-ache.

One of the biggest problems that I think I have with research papers is not gathering the information, but gathering it right. Now I know that all this rigamarole is for my own good, and that if I learn to do it right, then I will probably become a better writer, which wouldn't hurt me, and especially, a better organizer, which also won't hurt me but may kill me.

In high school, as in college, there was always a set method for making the papers, but I usually managed to slip by with my own methods. Here is my step by step procedure for making a research paper.

First, I find out the deadline for the paper and how many points will be taken away for each day the paper is late. Then I see what my grade is to see what I can afford to have taken off, which usually isn't very much.

Next comes the selection of a topic. I begin by finding what choices I have. Then I find a topic I think I can find the most information on. Simply speaking, I find the easiest topic possible, even if it is something like, "Causes and Cures of Insomnia". With a subject like this, I could probably list the forthcoming research paper as one of the cures.

Next, I buy some notecards. I always have plenty around, but I can never find them when I have to use them. I think of everything I know about the subject and then try to find it in a book so I can put references for something that I already knew, which usually isn't very much.

I grab a piece of paper and a pencil and head for the library. After rifling through files and indexes, I find what I'm looking for (mercifully) and proceed to use "Gauldin's Shorthand" to make notes. One problem with this is that I sometimes have trouble reading "Gauldin's Shorthand" when I begin my paper. Invariably, I'll forget to write the bibliography for about half of my sources, so when writing the paper, I wind up cutting out half of it because of the lack of references.

At a later date, usually the night before the paper is due, I transfer these notes onto note cards and bibliography cards, just to do away with the formalities, and start on the paper. Believe it or not, teachers, I make a rough outline so I'll know which direction I want to take with the paper. Consequently, the final outline is rarely even remotely similar to the original.

Upon completion of the main body of the paper, I search all of my coat pockets to find the coat that I wore the day the paper was assigned and find the form sheet for the paper. I check to make sure I have all these little added extras, like a page between...whatever, and I insert them into my paper.

After the completion of this extremely rough draft, I type the final copy, buy or dig up a folder to put in in, pack it all away next to my billfold so I won't forget it in the morning, heaven forbid, and settle down to what I hope will be the first good night's sleep that I've had since the paper was assigned.

Oh yeah, a little prayer and an apple for the teacher never hurt anything.



Alan Gauldin, Ricky Lee, Robin Overstreet and (center) Natalie Peak demonstrate the intelligent expressions that set TCC students apart from all the others.

## Choosing A Worthy Charity

Holiday seasons are especially good times for charities to make a pitch for the consumers hard earned dollars. Lately, charities have proliferated and it is difficult to make a choice on the best one to donate to.

There are many worthy charities that have been in business for years. There are others that take money every year under a different name, and only benefit one person-the one who organized the scheme.

During the Christmas season people are generally in generous moods and prone to contribute to several charities. Charities, no matter what the size of the donation, should be carefully checked to insure they are honest and really are helping the group they claim to.

By following a few simple rules concerning contributions it is simple to insure the charity is a worthy one. One of the most important tests is to check on the true purpose of the charity. Is it to help a group really in need of help or will it serve some organization that already has ample money to run itself?

Checking to see how much of the money contributed actually goes toward those in need of assistance, as opposed to administrative and advertising expenses, is a good test. The charity should not spend more than one half the money it collects to obtain more contributions. Those charities that do probably have other ideas in mind than helping the needy.

Any reputable charity will also be willing to send financial statements and reports upon request. Often contributions are solicited by mail through an emotional appeal. This doesn't provide much information about the financial position of the organization. Any group that won't send financial information when requested probably isn't on the level.

Also check in this information to see who controls the money in the charity. Often a charity will have a volunteer board which will allocate funds to minimize wrong doing by the officials of the organization. Volunteers are less susceptible to the desires of creating a monetary gain for themselves.

Be especially careful of charities that send notices that look like bills. Often an unthinking consumer will pay, feeling he incurred obligation at some earlier time. Other charities have been known to send free gifts as an inducement to contribute. The person who receives a gift is under absolutely no obligation to contribute.

These pressure techniques are used by many dishonest charities in an attempt to scare the receiver into donating. Giving money to a group like this will only perpetuate their activities.

Another way to check the honesty of a specific organization is to see if they are registered with the Better Business Bureau. The BBB often has information about the goals and actions of various charitable organizations. Following these guidelines will help stretch the money you donate so it can do the most good for the most people.

## RECORD REVIEW:

### Gino Vanelli's "Brother to Brother"

By Mark McKay  
KMLA Radio Disc Jockey

You might say that I've saved the best for last. Well, even though this is not the last issue of the paper for this semester, next week I have something special planned.

Of all the albums that I've heard in connection with this column, Gino Vannelli's "Brother to Brother" is the best. That not to say the others that I've reviewed this year were not good or best in their own rights, it's just that I prefer Vannelli's style more than the rest. Well, that's enough about the background, now the facts.

In the past Gino Vannelli has been a somewhat mediocre artist. He was very good, but he never attained the following that he deserved. Well, hopefully in this effort he has done it. It is, in all aspects, a very well put together piece of music.

In this effort, as in the preceding ones, Vannelli shows his vocals as strong, deep, meaningful, and powerful. His lyrics (written by he and his brothers) are very true, moving and rich in meaning. That is where I find the most pleasure in this album, in the lyrics.

The cut that has made it on the charts, and one of the best on the album, **I Just Wanna Stop**, unfolds a story of a tender love that once was very good, but fell apart over the span of time. At the end there is hope that the break-up was for the best, but it still hurts.

**The River Must Flow** tells how one must follow their own incentives than to sacrifice for just companionship.

The song **People I Belong To** is recognition of the fact that we all have ties with someone.

In **Wheels of Life** Vannelli tells of how life continues after a tragic loss of love.

In all the cuts are found a tribute to the power that a close relationship has on our lives. The songs tell the things that we tend to forget in the bustle of every day life. This is a very beautiful album, this is an album that should be shared between two people that are already sharing alot together.

**MORE CONCERTS:** Even though it is too late to get advance tickets, Kris Kristofferson & Rita Coolidge are going to be in concert in Pine Bluff, Ark. tomorrow night. There might be some tickets available at the door. Tonight, Louisiana's La Rue are playing at Robinson Coliseum in Little Rock. Tickets are \$6.50 and are available at the door.



## TCC CAMPUS NEWS

A student newspaper at Texarkana College, Texarkana, Texas, published weekly, except during vacation periods, holidays, and term examination weeks. A product of students published for students, the opinions expressed in this publication reflect the opinions of the editor and staff, not necessarily those of the Texarkana College faculty and administration.

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# Cooking Whole Foods For Whole Bodies Simple Omelet For Two

By Nina Littleton

Omelets are quite easy to make perfectly and just as easy to spoil completely. Properly prepared, it is a light and golden pleasure, tender and moist inside, smoothly veiled in butter outside. It is served hot from the pan, simply by itself, or gently concealing a delicious filling.

Take care that your eggs are fresh and your butter, (positively no margarine), is of fine quality. Cook the omelet quickly, in a proper pan of appropriate size. Prepare the filling first so the omelet can be served at once when ready. It is better that the guests wait a mo ent for the omelet than vice-versa--it gets tough and cold.

A good idea is to make several small omelets of two or three eggs rather than one huge one. When you have the filling and all ingrediants ready, you can turn one out in a minute and a half.

- 5 eggs
- 1 Tbs. water
- 2 Tbs. butter
- 2 Tsp. grated parmesan salt and pepper (optional)

Break four whole eggs in a bowl; add the yolk of the fifth putting it's white in a seperate small bowl. Beat the egg white until fluffy and whisk together the other ingredients--eggs, water, salt and pepper, grated cheese--until just mixed. The cheese, in small quantity, does not posses it's own flavor at all, but intensifies the flavor of the eggs.

Heat the pan and add butter. When it sizzles, combine the fluffy white with the rest of the eggs, pour them into the pan and give it one quick swirl with the whisk. As it starts to set, gently lift the edges with a spatula so the liquid on top can run underneath. Do this until the liquid no longer runs, and while the eggs are still a little moist on top, slide the omelet toward the handle of the pan and fold it in half or thirds. If you have a filling, spread it on the instant before you fold the omemlet. Serve Immediately.

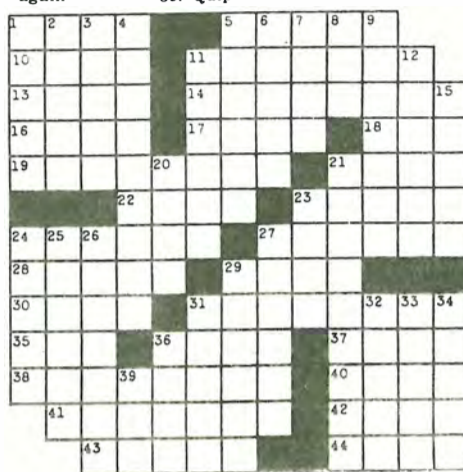
**ACROSS**

1. Read hastily
5. Smoker's request
10. Italian lake
11. Coffee urn
13. Dill
14. Gave one's word
16. Resounded
17. Cover the interior of
18. Scary word
19. Long-lasting
21. Cried
22. Tiny amount
23. Part of a ream
24. Burns with steam
27. Neigh
28. Units of electric power
29. Lure
30. Badly
31. Imagines to be true
35. Southern State: abbr.
36. Poet Whitman
37. Mournful cry
38. Objective
40. Jason's ship
41. Played for time
42. Forward movement

**DOWN**

1. Startle
2. Sir Arthur — Doyle
3. Change
4. Accused's plea: 2 wds.
5. Yacht basin
6. Amid
7. Volume
8. 106, in ancient Rome
9. One past his prime: hyph. wd.
11. Rends
12. Unwrap again
15. Crazy
20. Staffs
21. Gloss over and cover up, as faults
23. Send by freight
24. Rapid
25. Soprano, Maria —
26. Southern capital city
27. Squandered
29. Missile
31. Luxurious fur
32. The Magna —
33. Fierce cat
34. Slant
36. Self-control
39. Quip

**CROSSWORDS**



Solution to last week's puzzle—



FOR SALE: Gibson SG Guitar. Call Jeff at 774-7694. Leave name and number if not there.

If any student has lost items in the Classroom Bldg., check with the Social Science secretary, Mary Hendrick, in CB rm. 11.

Have something you want to buy or sell? You can place it in our classified ad section for a long as you want, free of charge. Contact any member of the TCC Campus News staff or call 838-4541, ext. 366.

## Classified Ads

FOR SALE: Kawaski 1000 Ltd. Less than 2000 actual miles. Call Jim, 792-3948.

FOR SALE: Capri with V-6 engine. Clean and good looking. Contact Kerry Honore at 501-777-9123. or on campus at 838-4541, ext. 366.

FOR SALE: '77 cutlass Salon. T-top, am-fm tape. Everything power. Call 628-3788 after 5 p.m.

FOR SALE: Fender twin guitar amp. \$250. Call Scott 773-4247. Leave name and number.

FOR SALE: Almost new Honda 400 SS; luggage rack and backrest. Less than 4800 miles. Make offer. Call Steve 772-4597.

FOR SALE: '75 Honda, 500 cc, double overhead cam. Excellent condition. Contact Jim Skinner at 792-5581 or 838-4541, ext. 353.

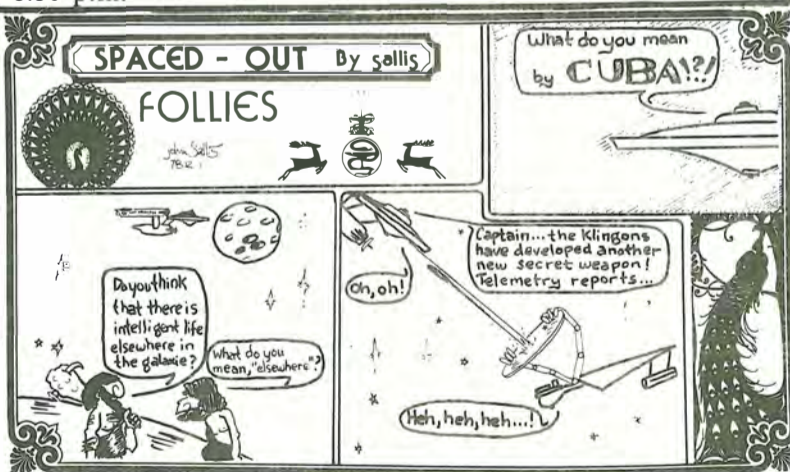
FOR SALE: Hardwich 36 inch gas range with four burners. contact Jim Skinner, ext 351 or 353.

FOR SALE: 1978 Yamaha 360. with 300 miles. \$500. and take up payments of \$51.23 per month. Contact Sharon Ritter at 838-4420 from 8-11 a.m. or after 8:30 p.m.

## Campus Poetry

"Thoughts Of Mind"  
By Carletta Autrey

Conceal your thoughts within your mind  
And leave each and every problem behind;  
For the amazement of life is just one  
It's one, man has seeked and never won.  
Man has believed many stories and tales  
Bur somehow each proved wrong and failed;  
He has explored the world from pole to pole  
Yet he has never gained the full control.  
He has discovered many electronic machines  
There is almost nothing he has not seen;  
Except he has not seen the man of all  
The one who will arrive when trumpets call.  
He is supposed to be our Master and King  
But where is this man who made everything?  
Must man conceal this thought within his mind  
And put the most valuable problem behind....



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## Outdoorsman's Corner



By BILL SCURLOCK

Every year about this time, some of the major outdoor magazines have feature articles on fishing in the winter. The authors are usually shown with fine stringers of lunker bass and talk about things like very little fishing pressure, unseasonably warm weather, and lots of action.

I don't doubt the word of these fine men, but I have had occasion to fish several lakes and rivers of this area during the cold months, and I haven't had a nibble yet. I don't know if it's me or the fish or the weather, but all I usually bring home from one of these trips is a cold.

This is generally the way it goes. It's Friday afternoon in January and the temperature is a very warm 60 degrees. Your old fishing buddy comes by to see if you want to go fishing in the morning. Of course you do.

You wake up Saturday morning ready to go and find out that a cold front came through the area while you slept. Its 22 degrees but you can't back out now, besides that, you're tough. Going across the lake at 30 mph is the worst thing you've ever been through, and you are greatly relieved when you finally get to your spot. Your buddy doesn't seem cold at all so you don't mention the fact that you're numb.

After casting a few times, without success, you notice the ice building up on your ferrules and the reel face. Before long, your reel starts acting sluggish from ice building up on the inside, so you start dropping hints about the fish not biting and soon you're on your way back to the truck.

The feeling starts coming back to your hands and feet as you ride home in the warm truck. Your spirits are rising again and between snuffles you talk about the good time you just had and about going again, but you know that neither of you want to hear about fishing again until May.

Sign seen on fence post: KEEP OUT. Trespassers Will Be Shot At. If Missed, Prosecuted.



TCC students try their skill at the pool tables between classes in the student center.

## Basketball

Intramural basketball has invaded the TCC Gym. After the second week, a four way tie for first place has developed between **Fainthearted**, **TC Stars**, **Reruns** and **Bootsy** and his **Rubber Band**.

The **Fainthearted** defeated the **Hoopsters** 52-19 in the gym on Tuesday. Black was the high scorer for the **Fainthearted** with 14 points. Baker led the **Hoopsters** with 8.

The **TC Stars** blasted the **TC Bulldogs** 90-16 the following Thursday. Washington and Hamilton, both scoring 15 points, led the **Stars** to victory.

**Bootsy** and his **Rubber Band** smashed the **Ag club** 90-16 the next Tuesday. Kelly scored 16 points for **Bootsy** and Holder shot 9 points for the **Aggies**.

## Phantoms Continue Winning Ways

The **Texarkana Phantoms** continued their winning ways during the last two weeks as they defeated the **Dallas Panthers** 19-14 in **Hooks** on Nov. 18, and then rolled over the **Houston All-Stars** 49-13 at **Razorback stadium** on Nov. 25.

The **Phantoms** now boast a 7-0 record, with only one team, the **Dallas Panthers**, coming within a touchdown of the **Phantoms**. The **Phantom** defense has surrendered 34 points during these seven games, an average of less than 5 points per game. The **Phantoms** can also claim four shut-outs.

The Nov. 18 game, played after a two-week break, presented the **Phantoms** with their first actual threat as the **Dallas Panthers** came within six points of defeating **Texarkana**.

The **Phantoms** were the first on the scoreboard with a run by **David Johnson**. The **Panthers** blocked the **PAT** attempt, but **Texarkana** recovered a **Dallas** fumble on the **Panther** 18 yard line to set up a touchdown pass from **James McBride** to **Phil Roberson**. The **Phantoms** were unable to score on a two-point conversion, but an off sides penalty against the **Panthers** gave them another chance. The **Panthers** managed to block the second **PAT** and the score was 12-0.

The **Panthers** scored on a 23 yard run by **James Kimbrough** and kicked the extra point to bring them within reach of the **Phantoms**. But a fumble on their own three-yard line caused the **Panthers** to lose the ball and **Phantom Cleo House** bulled across the line for a touchdown. **Gary Owens** was successful in his third **PAT** attempt, leaving the score 19-7.

With 2:15 remaining in the game, the **Panthers** retaliated with a 15 yard touchdown pass and a **PAT**, but the game ended with the **Phantoms** claiming a 19-14 victory.

On Nov. 25, the **Phantoms** faced a team of **All Stars** from **Houston**. The **Houston** Team was composed of the best players from three **Houston** semi-pro football teams, but the **All-Stars** met the same fate as the other teams as the **Phantoms** trounced them 49-13.

The outcome of the game was almost inevitable as the **Phantoms** began their scoring by sacking the **All-Star** quarterback in his own end zone

in the first quarter. **Phantoms** **Cleo House** and **Sherman Summler** tacked on two touchdowns before the quarter was out and **Gary Owen** connected on both **PAT**'s to make the score 16-0.

**Phantom** **Pat Noonan** scored another touchdown and **Owen** again scored the **PAT** before the **All-Stars** retaliated with an interception on the **Phantom** 12 yard line and a fourth down touchdown pass from **Joel White** to **Corka Lekis**. The **All-Stars** succeeded in scoring a **PAT** to make the score 23-7. he **Phantoms** managed one more touchdown before the half though to leave the score 29-7.

the **All-Stars** scored again in the third quarter but three **Phantom** touchdowns in the final period canceled any **All-Star** threat and left the final score 49-13.

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Besides a paperweight is more practical than a hot pink tie.

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