



Marsha Barnes



Darla Fox



Jean Goodman



Paula Jones



Connie Owens

# The Kennel

OF TEXARKANA COLLEGE

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## Premiere Performance Set for Next Friday On Farce Comedy, 'Arsenic and Old Lace'

By Mary Sterle

"Arsenic and Old Lace," one of the fastest and wierdest farce-comedies ever written, will be presented by Texarkana College Dec. 6-7. Joseph Kesselring's hit comedy about murder, madness, and merriment took New York by storm to set a record of 1,144 performances in its run of three and a half years.

The play, under the direction of Mrs. Mildred Parsons, is made up of a zany and hilarious collection of characters. They are Teddy, who spends most of his time under the impression that he's really Teddy Roosevelt and

that the Panama Canal runs through the cellar of his home, and Jonathan, who is determined to retain his rightful title as America's most prolific murderer. Then there's Doctor Einstein, whose job it is to change Jonathan's face every time he has completed one of his murders.

Finally, there are Mortimer's aunts, the lovable Abby and Martha Brewster, whose lethal brew of arsenic, strychnine, cyanide and elderberry wine "has never missed yet." When all these people get together on a quiet September afternoon, in a quiet house on a quiet street in Brooklyn, repercussions almost

unhinge Mortimer, the one sane Brewster, and completely demoralize the Brooklyn Police Force.

In the TC production, the sinister Jonathan Brewster, of the three faces and twelve corpses, will be played by Roy Autry. Paula Cohan will be seen as Abby Brewster, and Bonnie Cate as her sister Martha. Mortimer will be played by Gary Moran, and Teddy by George Davis. In the role of the face-lifting Doctor Einstein, Larry Hogue will be seen.

For an enjoyable evening of thrills and laughs don't miss "Arsenic and Old Lace."

## FINALIST NAMED AT HARVEST DANCE

The five finalists in the Miss TC Beauty Contest, formerly the Miss Bulldog Contest, were announced Saturday night at the Harvest Dance. The announcement was made by George Dobson of KTAL television.

The five finalists are Marsha Barnes, Darla Fox, Jean Goodman, Paula Jones and Connie Owens. These five were chosen, by a group of five judges, at the Miss TC Beauty Pageant on November 16.

Judges at the pageant were Tom Lavin, comedy writer; Mrs. Roselyn Nichols, director of the Miss Atlanta Pageant; Mrs. Jane Anderson, professional model; Paul Ambrico, photographer from Shreveport; and Dan Blocker, "Bonanza's" "Hoss Cartwright." The judges first met the ten semi-finalists at a reception in the Student Center, where each contestant was interviewed.

The Pumpkin, specializing in "heavy" music, played for the dance in the gymnasium.



I CAN'T BELIEVE IT—Beauties in the Miss Texarkana College Pageant couldn't believe that their names were called at the Harvest dance Saturday night. The girls were informed they were finalists in the pageant by George Dobson, Station KTAL; Marsha Barnes, left, and Paula Jones.



IT'S NOT MURDER — Aunt Abby (Paula Cohan) and Aunt Martha (Bonnie Cate) discuss the possibility of performing another "act of mercy." You can see them serve humanity in "Arsenic and Old Lace" at 8 p.m., Dec. 6 and 7 in the college auditorium.

## Seven Students Initiated Into Phi Theta Kappa

Seven TC students were initiated into Phi Theta Kappa last Thursday in a candlelight ceremony. The ceremony began by forming the insignia.

Maxine Cross, Frank Garyson, Sue Harmon, John Finley, Laura Lampert, Marilyn Ohi, and Nelva Phillips took the oath that placed them into the highest scholastic society of the campus.

Phi Theta Kappa, as described by Tommy Henderson, president, is the Phi Beta Kappa of the junior college. Freshmen must have a 3.6 grade point average and sophomores a 3.4 grade point average to get in.

Tommy introduced the members of PTK, who assisted in the initiation ceremonies. They were David Autrey, vice president; Donna Powell, secretary; Sandra McLeroy, treasurer; Vicki Skelton, historian; and Kathy Counts, reporter; Rita Green, Greta Johnson, Lynn Schooley, Sharon McKinney, Larry Coldiron, Lynda Gholson, and Carolyn Kennington. Parents of the initiates and members were present, and attending faculty were Registrar

K. B. Davis, Dean Bill Hughes, Mr. and Mrs. Henry Jackson, Mrs. Lois Duck, Mrs. Ruth Fomby, Mrs. Joy Arnold, Miss Gwendolyn Dean, Mrs. Lucille Elgin, Miss Frances Watson, and James Bennett and Mrs. Betty Carter, sponsors of PTK.

Ralph Caver, professor of art at TC and speaker for the occasion, opened with a question for the audience to ponder: "Why does abstract art upset people?" Abstract art upset Khrushchev and Hitler. A surprising fact is that abstract art is over 35,000 years old dating back to cave man.

At that time cave man skillfully painted animals on the rocks. Certain symbols, abstract to us, may have been a form of superstition.

Caver continued by saying that in art history the Greeks were the next to rise. Their art was partially abstract in that nature was represented on a flat style. Even as late as the twelfth century, the Gothic artists did not copy nature very well, making their art touch abstraction.

The art instructor said halos and other non-realistic symbols filled illustrations of **Pilgram's Progress** and the **Book of Revelation**, very representative of abstract art. During the same period, Kadensky, who fled Russia, expressed his bold ideas in bright colors to attract attention.

Salvador Dali was one of the forerunners of the "sur-realists" followed by Picasso. Picasso, explained Caver, was a very interesting artist. He painted in different schools such as the blue period, a period in which Picasso's paintings were mostly blue.

No matter how abstract the painting is, to be interesting it must have a center of interest stated the art instructor. For example, a dominant color can be followed around a painting to produce visual tension.

Caver closed by saying abstract art has a place in society today, the evidence being in architecture. Also, abstract art can be appreciated, even though it is not completely understood.



John Finley, Sue Harmon, Laura Lambert, Maxine Cross, Frank Grayson, Nelva Phillips, and Marilyn Ohi.



# No Easy Road

The importance of a goal, not only in college but throughout life, is a necessary attribute of success. Without a personal goal for which to strive, the entire universe seems a gray, swirling mist with bright, blinding, blinking lights representing opportunity just out of reach.

The person with no objective, or with no promise of relief from the torturing monotony of work and school, will greedily reach out to grasp at the opportunity of wealth, fame, or any form of self glorification.

The horror of the unknown holds him only temporarily, and he wades in blindly, arms flailing, mouth open, and every part of his mind, soul and body wide open to the fatal wound of failure.

It seems permissible to agree that some may possibly reach the dimmer lights of small success, but a person so full of indecision, incompetency, and an irrevocable deficit of not caring, could never reach the really bright lights of personal success.

Quite the inverse of this character is the person with a particular goal in mind, who keeps his head up, his mind alert, and his eyes fixed on the beacon of his own interest.

This person will be the true success, for as the failure will eventually learn, there is no easy road to take.

They are all full of disappointment, pitfalls, and varied paths leading away from success.

Success depends upon the individual. He must have desire, forethought, and a certain degree of intelligence. These are the three characteristics of success.

Much like your goal itself, they are not easily acquired nor maintained, but develop these and your destination is in sight.

Then, though possibly groping and stumbling in the midst of uncertainty, you will always rise to find yourself a little bit closer to that unflickering light of success.

# Going the Wrong Way

A large percentage of the students now attending Texarkana College will fail. It will not be because of some policy the college has. It will not be because of any real fault on those unfortunate students' part. What is the reason behind the success of so few and the failure of so many, not only in college but in every phase of life's endeavors?

May we suggest that one of the factors contributing to this unfortunate situation is the proverbial fitting of the round peg in the square hole. Most college students are uncertain about their major interests, and unaware of their talents. So, the undecided student may delve into something that sounds glamorous, or be pushed (by parents, friends, or associates) into a subject that he is indifferent about.

Like as not, this student will soon find his major hard to cope with, either because he finds himself beating his head against the wall on a subject he has no talent for or because he finds himself getting lax to the extent of going to sleep in class. At at any rate, we can see that this is a very poor way to spend some vital years of our lives.

The only remedy to this situation, which seems to be so prevalent, is to get acquainted with our inner selves, to see what we have talents for, and to see if anything we have a talent for is also something we would enjoy doing. This can be accomplished by knowing fully the subjects we get into and by taking aptitude and preference tests offered by several agencies, including the counselors here at the college.

Cultivating our talents to their fullest capacities will best serve ourselves and mankind. It is also the shortest route to success.

## THE KENNEL

Student newspaper at Texarkana College, Texarkana, Texas  
Published biweekly, except during vacation periods, holidays and term examination weeks.

Editor \_\_\_\_\_ Sarah Carson  
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Make-up—Gary Moran Features—Dana Park  
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Reporters—Phil Bocox, John Cunningham, Harold Foreman, Don Shipp, Sandra McLeroy, Paula Jones, Carey Smith.

# Students Come in From Cold; Warmed by Prospects of 'Moola'

"Volunteers?" Dean Hughes must have been misled when he thanked all the "volunteers" for coming in the cold, 30°-below weather to listen to his orientation lecture. We were hoping for a report on some spicy subject like the "birds and the bees," but as it turned out we got the action on student loans at TC.

This was even better! We all like "moola" and almost all of us need it! Dean Hughes let us in on some places to get cheap money. By cheap money I mean low interest rates. There is a Guarantee Student Loan which has only two requirements: your

parents must not make over \$15,000 a year and you must finish with acceptable grades.

He emphasized that banks loan the money and must be careful, for they are tying up large sums of money at low interest rates. He said juniors and seniors who are doing acceptable work may also apply. Hey, what's really great, you don't put out a cent until you graduate!

If you're in the one or two-year terminal nursing program, they have a loan for you too. Repayment begins after graduation.

To qualify for most of the loans you must show proof of financial need, and for most of us it wouldn't be hard! If your parents make \$5,000 to \$6,000 a year and you are an only child, you could probably qualify. Also, if you come from a large family and your parents have an income of \$8,000 or less you may also qualify.

Kids, don't get too excited! There's a small catch . . . good grades! The college doesn't require it, but the federal government who loans money does. If you're a good student you may get up to \$1,000 a year and if you're interested you may obtain an application from the man with the money, Dean Hughes!

Does earning money sound good? TC has a Work - Study Program in which you may earn up to \$75 a month and work in your free time. If you are interested, contact Dean Hughes.

He concluded his talk with, "Any student who wants to go to college can."

## Pop Top Ten Shows Diversity

By Sandy Hughes

And the beat goes on and on and on . . . with this week's KTFS's 20-20 survey of the top ten tunes, it's easy to see how the beat could go on.

Of the many things Texarkana College students do during their day, it's been discovered that listening to KTFS at least once during the day is shared by nearly all.

Taking a look at the ten most popular songs for the week, we find the ever popular Dianna Ross and the Supremes singing "Love Child" for the number 1 spot on the survey. "Little Arrows," by Leapy Lee, is a favorite with many TC students, as the "luv-bug" is constantly finding someone. This song currently holds the number 2 position.

Bobby Russell's hit, "1432 Franklin Park Circle Hero," is certainly a change of pace from its contemporary songs, has gradually made its way to the third-ranked song on the survey.

"Chewy, Chewy," a lively sound by the Ohio Express, is rated fourth this week by KTFS.

Ranked number 5 is Di Mucci singing the hit, "Abraham, Martin, and John," about Abraham Lincoln, Martin Luther King, and John F. Kennedy.

"High Heel Sneakers" is the groovy tune by Jose Feliciano. This popular song has climbed up to the number 6 position this week.

A weird tune by Jerry Jay which has been rated number 7 is "Long, Black Veil." This selection is debatable as to being really "liked or disliked" by TC students.

The famous sound of the Turtles is still stepping up with "Elinor" being the eighth-ranked song of the week.

TC students do their own thing just as Archie Bell and the Drells "Do the Choo-Choo." This lively number is making its way up to the top, presently holding the number 9 spot on the 20-20 survey.

"Goody, Goody Gumdrops," by the 1910 Fruit Gum Company is rated number 10 this week, but will undoubtedly make its way up to the top.

If you're "picky," then wait a week or two and see what other songs start climbing up the survey. We predict that "Quick Joey Small," "Wichita Lineman," "Promises, Promises," and "All Along the Watch Tower" will be rated in the top ten in the near future.

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## Christmas Mail

You've heard the quotation from the ancient Persian Herodotus many times . . . "Neither snow, nor rain, nor heat, nor gloom of night stays these couriers from the swift completion of their appointed rounds" . . . and it's as true about the postal service today as it was of the couriers 2500 years ago.

But today there are other worries. Mail volume is enormous and growing by millions of pieces and millions of pounds each week.

And as the holiday period draws closer, the load gets bigger . . . and there is always the threat that snow, sleet, flood and fog will keep the trains, planes and trucks from operating.

During this period of peak mailing, the Post Office strongly urges that you shop and mail early and that you use ZIP Codes on all mail.

## Speaking Out

This is the first of a series of articles allowing faculty members to "speak out" on any "pet" subject of theirs—regardless of the controversy involved.

The subjects will range from the thoughts below to "how to pass" instruction and back to Christian teachings.

Students, be watching for that professor of yours and *his* ideas; faculty, be waiting for the *Kenel* to call on you to "speak out."

This feature is being promoted in order that students and teachers might use this as a more effective method of informative communication.

## 'To Be or Not to Be . . . A Hippie?'

By Jim Parsons

Hippies, hippies, hippies, have you ever seen a Japanese hippy? How about a Spanish hippie, or a good old leder hosen German hippie? I have. When I say "hippie," I don't mean the clean, long-haired, youngster in his turtle neck shirt, Nehru jacket, and love beads. I mean the dirty, garbage-eating young people who have become parasites of society.

The hippies I am after are like the ones I saw in Denver, Colorado, dancing bare foot in the park, sucking nickles out of parking meters, and worst of all carrying babies who will never know their fathers. Not only will these children never know a decent way of life, but they may suffer mentally and physically from their parents' use of drugs and a literally filthy environment.

The hippies I am after are like the ones who gang up on our servicemen in San Francisco, and brutally beat and rob them.

These so-called "peacenics" claim this is their way of protesting the war in Viet Nam. I say it's injustice! These soldiers have fought and often have been wounded protecting the freedom of the hippie to be a hippie.

Yes, I have seen hippies—Spanish, German, Japanese, and American, but I didn't see any hippies behind the Iron Curtain, two months ago.

I dare one hippie to raise his protest placard or stage a "sit-in" in East Berlin. I doubt that he would sit very long in front of the black-booted Russian Officer and his burp-gun toting cronies that I encountered at Check Point Charlie last August.

I just wonder what would happen? I'm sure we would suddenly recruit some very happy, satisfied, believers in the American ideals—believers who would beg to be allowed back into the society they protested.



# TC Disc Jockey Dave Edwards Puts Out the Sound on KTFS

By Robert Calhoun

Quietness prevails. A little studio at KTFS filled with innumerable dials, switches, and other such electronic gizmos is perfectly still. Then all of a sudden on cue, a switch is flipped, a warm greeting is heard and disc jockey Dave Edwards, a freshman speech major, is doing his own thing, bringing the latest in popular music to the Texarkana area.

The session continues with an interesting interweaving of music, commercials, news, and Dave Edward's personality. He "puts out the sound" that entertains the youth of Texarkana.

Dave, most recently from DeQueen, Ark., and originally from Ft. Worth, enjoys his work. "After I've completed my col-

lege career and gotten the necessary experience, I'd like to return to Ft. Worth and work for KLIF or some other station in the area.

Constantly adjusting dials and changing turntables, he announces a new record with "a KTFS action-extra sound featuring the Iron Butterfly socking it to you with "In-a-gadda-da-vida!"

Avidly interested in all phases of entertainment, Dave manages his own band from DeQueen, The Shade, which recently cut a record at Sound City in Ft. Worth. In addition to his managerial duties he heads the Orange Peel Graphics which is a design firm specializing in graphics and photography. He is currently undergoing negotiations for a contract to design album covers for a major record company.

In listing the future plans for his organization he has noted the formation of a newspaper that will be "truly representative of the people. Its contents will be made up entirely of written editorials sent in by the readers. It will be the sounding board for all complaints and praises of life."

Dave first began his career as a disc jockey at KDQN in DeQueen, Ark. He has always been interested in this field because of the "glamour" that is a part of it. "When I was a little kid in Ft. Worth, I used to hang around KFJZ in town and KLIF in Dallas just to watch the big jocks (disc jockeys) work."

Dave finds time to light a cigarette and relax between songs thinking of how he finds the pleasures of meeting people and being in on the know in the "hep" world a most enjoyable thing. "And besides that, its my bag, man. Some people are good in math, others in science; my thing is speech and English and I enjoy doing it."

As his programming comes to an end and he signs off, Dave returns home to further his Orange Peel operations, read the trade magazines, and listen to more music: just another day in the life of a Texarkana College student.



**PUTTING OUT THE SOUND**—TC Freshman Dave Edwards sits at the controls in the KTFS studio. His concern with music is limited not only to disc jockeying; he manages a rock group that recently cut a record.

## Spanish Club Learns About Bull Fighting

Sam Hughes spoke and showed slides on bullfights at the Nov. 12 Spanish Club meeting. Sam, a student at T.C. took the slides while in the Navy stationed in Spain. He explained many aspects of this ancient sport, which displays courage in a contest between man and beast.

Sam showed the group a colorful poster, advertising a bullfight, and a program written in four languages; Spanish, English, German, and Italian. He explained that the rules differ from place to place.

In Spain, bullfights are on Saturday, Sunday, and holidays. The fight does not begin until the shade is at the exact center of the ring and seats are sold accordingly.

After the entrance parade of bullfighters, the picadors and banderillos (novice matadors) proceed to make the bull mad and to tire him.

The matador may dedicate the fight to anyone he wishes. This person decides if and when to kill the bull. He does this by thumbs-up or thumbs-down.

Contrary to the belief of many, the bull is not attracted by the bright color of the cape, but by its movement. Bulls, like other animals, are color blind. Different sizes of capes are used. Varied cape sizes and stances are used by the matador in the course of the fight.

When the matador is satisfied that he can control the animal, his object is to kill the bull as soon and as quickly as possible. To get the bull in the correct position, the cape is held low to get the head down. At the perfect moment when the fighter is directly above the horns he sticks the sword sideways between the shoulders into the heart. This is the time the matador is most likely to get killed and is called the "moment of truth." The dead bull is usually given as food to the poor of the town.

## Eight Girls Make Blue Jacket Grade

In a candlelight initiation service conducted by president Patsy Claussen, eight new members were initiated into Texarkana College Blue Jackets.

The new Blue Jackets are Sarah Carson, Pam Kennedy, Debbie Brown, Sandra McLeroy, Mary Lou Cox, Vicki Skelton, Connie Owens, and Linda Shaddock.

Dean Bill Hughes, special guest speaker, spoke to the group on "What Blue Jackets Really Is." He mentioned what it means to be a vital part of a service organization that promotes such high ideals as honor and service.

"This is a young woman's civic organization which makes an unusual contribution toward the enrichment of college life," stated Hughes.

At the conclusion of the meeting, the new members were presented their blue jackets—in order for them to join the tradition of wearing the blue jacket uniform every Thursday.

## French Club Hears Of Impressionists

French student and artist John Ball showed slides and spoke on French impressionism at the Nov. 18 French Club meeting.

He explained the chief aim in impressionism as being to reproduce only the immediate and over-all impression made by the subject on the artist, without much attention to detail. The French were the first to work with this idea which also involves color and light.

John, who is from Nashville, Ark., is attending TC to complete 30 academic hours necessary for graduation from Ringling School of Art at Sarasota, Fla., where he has attended for three years.

During a short business meeting, a Christmas breakfast was planned for Dec. 17 at 7:15 o'clock in the Student Center. Sarah Carson was elected reporter to replace Bonnie Cate.

## TSEA Delegates Attend Area Meet

The Texas Student Education Association is sponsoring a Christmas Tea honoring the TC teachers on Dec. 17, at the Continental Room of the Student Center.

The local chapter strives to provide future teachers a greater understanding of their prospective professions.

Two members, Ann Amason, secretary-treasurer, and sponsor, Mrs. B. Peck, attended the TSEA Area III Conference meeting at East Texas State University on November 19.

The conference had several seminars, two of which were attended by the TC delegates. The first seminar, which was moderated by Connie Kern, was entitled, "An Education for Children — All Children," and the second dealt with the subject, "Teaching the Child, Not the Curriculum."

The two delegates plan to report on the seminars to the local chapter at their next meeting.

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# Action-Packed Play Galore On Intramural Sports Scene

**By Phil Bocox**

Circle K pulled in another victory Nov. 12 by a forfeit from the Rounders as Men's Intramural football closes to a championship. A sudden change in weather seems to have attributed to the Rounders forfeit as temperatures dropped some 20 degrees overnight.

In other play the Bud Buddies battled the Soul Raiders in a crucial game. Both teams scored six points, the Soul Raiders utilizing their speed and passing attack, with the Bud Buddies depending mostly on power and strength to even up the penetrations. The Bud Buddies touchdown was made by quarterback Artie Starr on a power play inside the ten yard line. The Soul Raider's quarterback, Charles Hayden, connected with Jackie Peoples on a pass that was good for a sixty yard touchdown. Peoples broke lose on a key block by Mark Robertson. The tie will be played off at a later date.

On Nov. 19, the Has Beens roared to an 18 to 0 victory over the Dirty Dozen. The Has Beens' first touchdown came on a punt return reverse by Randy Whitmore to Phil Bocox which was good for 90 yards. Quarterback Danny Hammock connected with a pass to Harrel Bivens for the second TD late in the last period. Hammock intercepted a pass that set up the last touchdown pass play from Hammock to Gary Ainsworth.

The five remaining games in this double elimination competition will prove to be the most hard fought with the winning teams receiving trophies.

**Girls Volleyball**

Close competition accented the girls Round-Robin volleyball tournament with the Starlighters coming out as the winners. The Starlighters were threatened several times, but rallied in late periods to win every game.

The Starlighter team consisted of Darla Fox, Kathy Counts, Judy Patton, Virginia Caudle, and Myra Green. Trophies were presented to the members of the team by Wayne Williams, Intramural director.

Tying for second place were Mills team and the Fort team. The Mills team consisted of Mary Mills, Paula Leaves, Linda Arnold, Fredia Middlebrooks, Pam Kennedy, Connie Owens, and Thresa Bond. The Fort team consisted of Wanda Fort, Rosie Smith, Myrdis Hill, Cora Anderson, Linda Chaddick, and Denetia Elliot.

Men's volleyball will be organized in the near future. All men are urged to start organizing now.

**Badminton**

Harrel Bivens, with over 30 games behind him, still holds his lead among the fifteen entries in the men's badminton tournament. This lead could be shortened at any time with over 70 games left to play. This sounds like a large number of games left in this Round Robin tournament; however, as many as 30 games can be played in two activity periods.

**Referees Thanked**

A very special thanks and commendation goes out to all of

those students who have acted as referees in the various intramural activities. All of these students come from Mr. Wayne Williams' lecture class. "These students have excelled in their officiating skills and have generated a great feeling of good sportsmanship. Thanks to one and all," said Williams.

**Choral Workshop Stimulates Interest In "Messiah"**

The Music Department at Texarkana College sponsored a choral workshop on Nov. 16-17, to stimulate interest in Handel's "Messiah."

According to Mrs. Sue McCrossen, instructor of music at TC, "The response was very enthusiastic, both by the chorus and those who attended as auditors." Approximately 40 people attended.

The attendance consisted of guest directors from the community and some students. The music was performed by the Texarkana Community Chorus plus people attending the workshop.

Mrs. McCrossen stated that the significance of the workshop was that those attending . . . "achieved a study-learning situation in which the group both performs the music and learns from the director the technique used for performing it.

The music performed was from "The Messiah," an oratorio composed by George Frederick Handel in 1741. It was first performed in Dublin, Ireland, in 1742—for the benefit of the poor. The text of this oratorio was written by Charles Jennens, based on 56 Biblical excerpts. Ten of these were performed at the workshop.

Additional choruses were studied which represented various music periods ranging from the late Renaissance through contemporary literature.

Dr. James E. Richards, head



**DEMONSTRATION**—Robert Mills gives a demonstration of the new 60-station steno lab which is being used by the business department of Texarkana College. The system has listening stations and a console for the teacher, and uses a maximum of five tapes that can be played at the same time at different speeds.

## 450 STUDENTS ENROLLED IN TC BUSINESS DEPARTMENT

One of the largest departments at Texarkana College is the business department with 450 students enrolled.

According to Mr. Robert Arnold, division chairman, his department enjoys this popularity because the approximately 450 business majors at TC can get the same things here that they can get at any business college. There are also some things such as a Business English course with college transfer credit, that they

of the music department at East Texas State University, and Daniel P. Smith, instructor of music at ETSU, participated in the workshop. These two gentlemen will also take part in a musical program in the TC auditorium, 8 p.m., Dec. 9.

Dr. Richards will conduct the program, which will include 30 minutes of excerpts from Handel's "Messiah" and other arrangements. Smith will accompany on the organ.

could not get at a business college.

The business curriculum at Texarkana College, which includes courses in accounting, economics, business principles, secretarial subjects and office practices, is a complete one.

Upon completion of the two year terminal business course or the one or two year terminal secretarial course at TC, a graduate can go immediately into the business world.

Another reason for the business department's popularity is the instruction the students receive. There are six full-time instructors employed by this department. Instructors are, other than Arnold in accounting, Mrs. Dell Jacobs, Robert Mills, Miss Frances Watson—secretarial subjects; Ira Robinson and Gene Heinrich—economics and business principles.

Mr. Arnold gave still another reason for the popularity and effectiveness of his department when he stated, "we are particularly proud of our new steno lab. It consists of 60 listening stations and a console for the instructor. It uses pre-prepared dictation tapes, a maximum of five, which can be played simultaneously at varying speeds."

Mr. Arnold added one last bit of information for anyone who might be considering taking business courses at Texarkana College. He stated that follow-ups had been made of TC business department graduates and that the percentage of successes in the business world is very gratifying.

## CAMPUS CALENDAR

- December
- 3—Student Senate 9:30 a.m.
  - Phi Beta Lambda 3:00 p.m.
  - 3—Wesley Foundation 7:45
  - 6—Wesley Foundation 7:45
  - 6—"Arsenic and Old Lace" 8:00 p.m. Auditorium
  - 7—"Arsenic and Old Lace" 8:00 p.m. Auditorium
  - 9—"Messiah" 8:00 p.m. Auditorium
  - 10—Wesley Foundation 7:45
  - 10—Samothrace 6:30 p.m.
  - 13—Wesley Foundation 7:45
  - 17—French Club 7:15 a.m.
  - 17—Phi Beta Lambda 9:30 a.m.
  - TSEA Tea for members and faculty 9:30
  - 17—English Club
  - 18—Christmas Holidays begin at close of classes
  - 20—Broadway play, "Apple Tree" 8:00 p.m. Auditorium

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**THEY MAKE IT THEMSELVES**—Aunt Martha (Bonnie Cate) and Aunt Abby (Paula Cohan) serve Officer Klein (Ethridge Hill) some of their elderberry wine. They will be serving on Dec. 6 and 7, beginning at 8 p.m. in the college auditorium.